

WORKS AT WORK: solo works

How many internships and unpaid jobs have we invested in our future? Should we gratefully accept lousy contracts because we love our job? Is the solo artist her own worst boss? The international performance festival WORKS AT WORK gathers solo artists, thinkers, students and other workers in Dansehallerne 19, 20 and 22 November to question the solo artist and freelancer's working conditions today.

Solo works is the first of three international festivals in the series WORKS AT WORK investigating artistic labor as a form of life. WORKS AT WORK, also called WAW, invites renowned solo artists, thinkers and students to Copenhagen, who all have developed a particular solo practice characterized by how and by whom they are created. At WAW three works will be shown for the first time in Denmark: performance magicians Antonia Baehr and her *Abecedarium Bestiarium*, Keith Hennessy's *Crotch* and Eszter Salamon's *Melodrama*. Artistic director Cecilie Ullerup Schmidt and dramaturge Ida Elisabeth Larsen have curated the festival program.

Solitary work creates freedom?

The open and free symposium *Solo works?* is held on Saturday 22nd at WAW for everyone concerned with immaterial labor today. How free are you really as a freelancer? How fun is it to negotiate wages with yourself? The symposium focuses on aspects of work identity of our time such as marketization of the private self, competition, precarization and loneliness. Philosophical aspects of the concept of freedom will be investigated as well as questions of how to reformulate solidarity.

Solo, duo, collective

WAW is thought as an international contribution to the Scandinavian performing arts debate, but also to a broader discourse on immaterial labor, project work and the production of commons and bringing solidarity forth in the discussion. *Solo works* focuses on the solo artist and freelancer, whereas the festival series will later examine the duo and collective format as genres and processes, inherent conflicts both in a social constellation and in relation to society.

Antonia Baehr (DE), Keith Hennessy (U.S.), Eszter Salamon (FR / HU / DE), Florian Feigl (DE), Mamela Nyamza (SA), Isabell Lorey (DE), Bojana Art (SL / DE), Mikkel Bolt Rasmussen (DK), Sebastian Kahr Rasmussen (DK), Kasia Wolinska (POL), Joana Tischkau (DE), Cécile Bally (FR)

Symposium: free admission

Ticket prices: 40-125 DKK

See the full program on www.worksatwork.dk

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